

GALLERI
ANNA
THULIN

Disa Rytt

3 October–2 November 2013

Galleri Anna Thulin is proud to present Disa Rytt's first exhibition at the gallery. Her earlier work have mainly been based on questions about the body, gender and identity, although now Rytt is focusing more on the premises and properties of painting as such, material, time and space. The works are located in the borderland between appearing as images on the canvas plane and being something material in the physical space. The thin canvas is the premise for the paintings imaginary spatiality, while they simultaneously become spatial as they allow the framework and the wall behind to shine through. When the glow of a picture pulls away, the paintings pass into a different kind of visuality, where the physical space, light and perception are active co-creators. The interaction creates a play between light and darkness, visibility and concealment.

The paintings' double pictorial dimension is visualised as themselves through each other. In the intersection Rytt explores how the course of event in itself can be visualized through painting and emerge as image. On several parallel levels it's about a trans-boundary condition in which the border event as such is the paintings' starting point, a state seemingly without direction between having been and becoming.

Rytt's work process is physical and intuitive. She searches for the contrasting point where the different materials become significant in themselves. A play between fragility and strength created when she challenges the thin fabric screen by running pastos wax mixed color with an iron spatula from the backside of the canvas.

Disa Rytt received her Master at the Royal Art Academy in 2012 and has exhibited at, among others, Rörstrands Center in Lidköping, National History Museum, Frederiksborg, Denmark and in Vårsalongen at Liljevalchs Konsthall in Stockholm.